

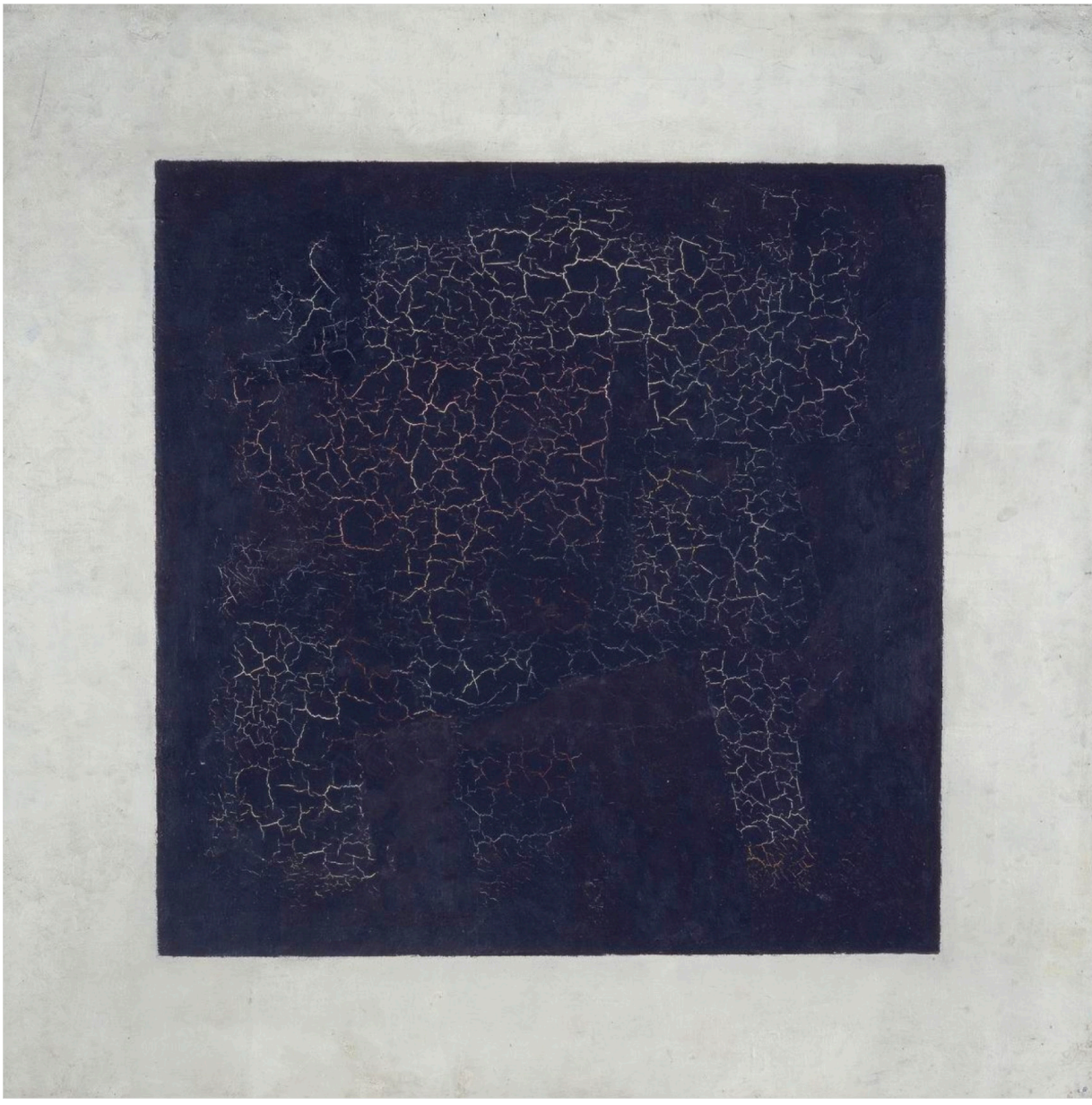
## Abstract Architecture

In today's context of the digital revolution architecture is challenged to give innovative answers and present itself as a changing organism. The paper is investigating if the abstraction as design methodology creates contemporary and responsible architecture.

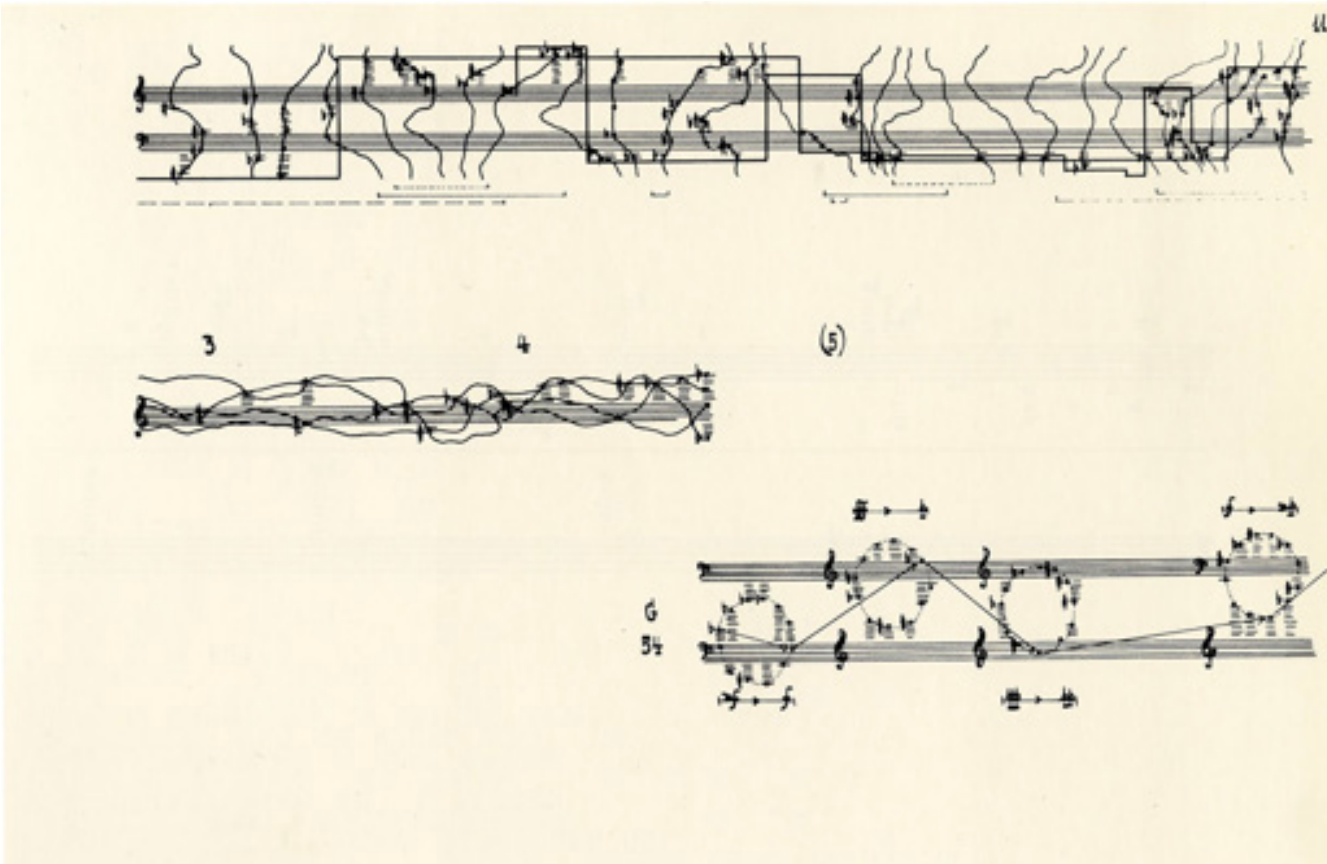
In history there had been different revolutions and the paper explores the impact of transitions in art and architecture. Malevich, with his Black Square from 1913., presented a completely abstract work. He wrote that he tried to free art from the dead weight of the real world. At the same time in France, Le Corbusier designed a prototype called Maison Domino (1914.) , a modular structure of free floor plan, he designed a system that can represent any built object, a house or an office building, like an element of a game sharing the same name. Analysis of contemporary built architectural works, identify the elements of concept that are defining the selected architecture as abstract and contemporary.

The example of French architectural office, Lacaton and Vassal who designed a venue for an art collection known as FRAC and Alejandro Arravena, who designed Quinta Monroy residential neighbourhood with half houses. Both used method of simplification of design to create spaces that are left to user to transform trough time and use, without destroying basic concept of architecture. Abstracting space into basic elements may seem unfinished or performed with lack of creativity to the observer. The architectural shell that creates a quality scene for the present program and the one yet to come is the subject of this research.

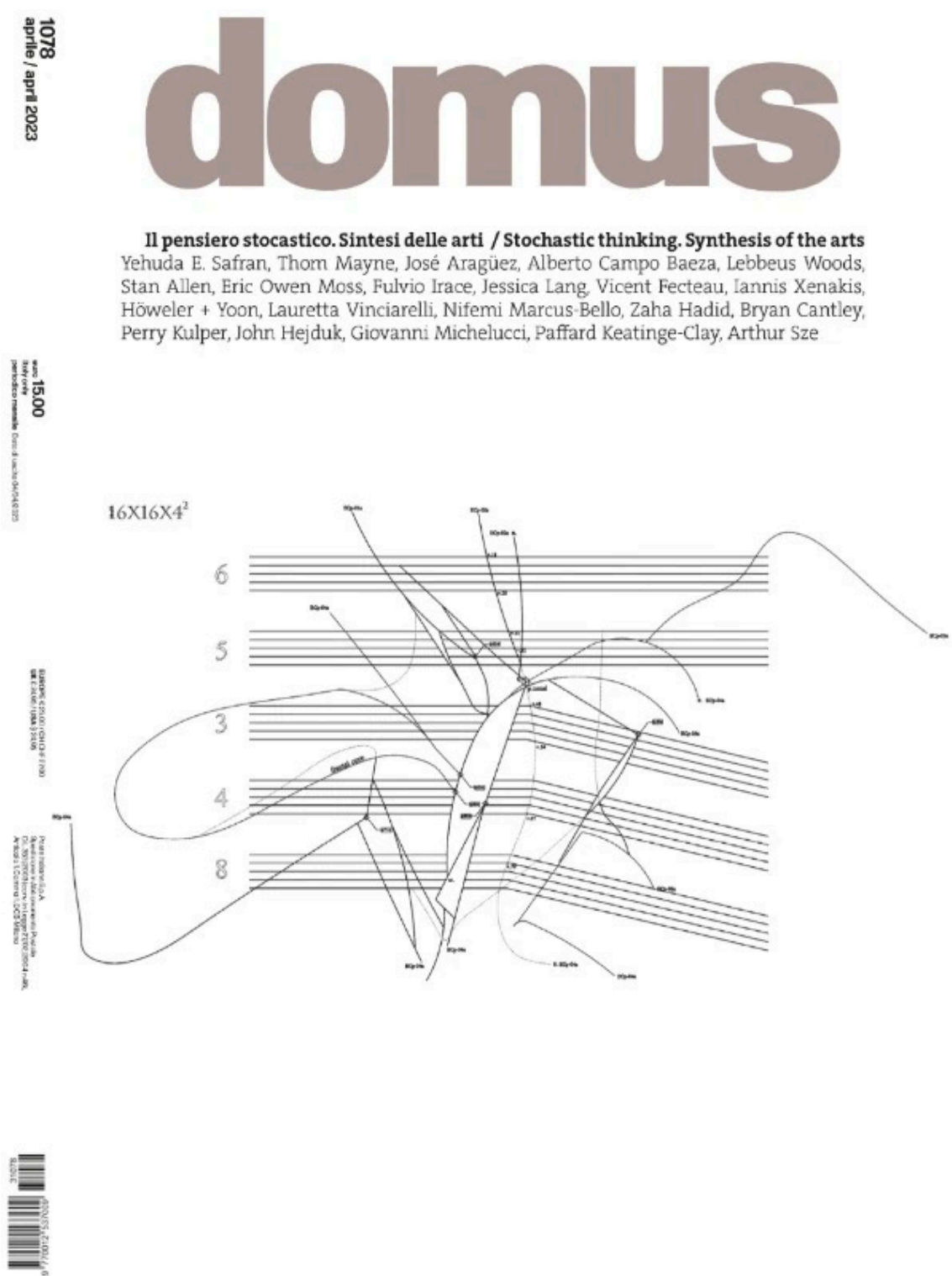
The paper is exploring what models can be used in architecture to design abstract works that are retaining formal identity over time and under the impact of different programs.



Kazimir Malevich, 1915, Crni kvadrat, oil on linen canvas, 79.5 x 79.5 cm, Tretjakov Gallery, Moscow, [www.newyorker.com](http://www.newyorker.com)



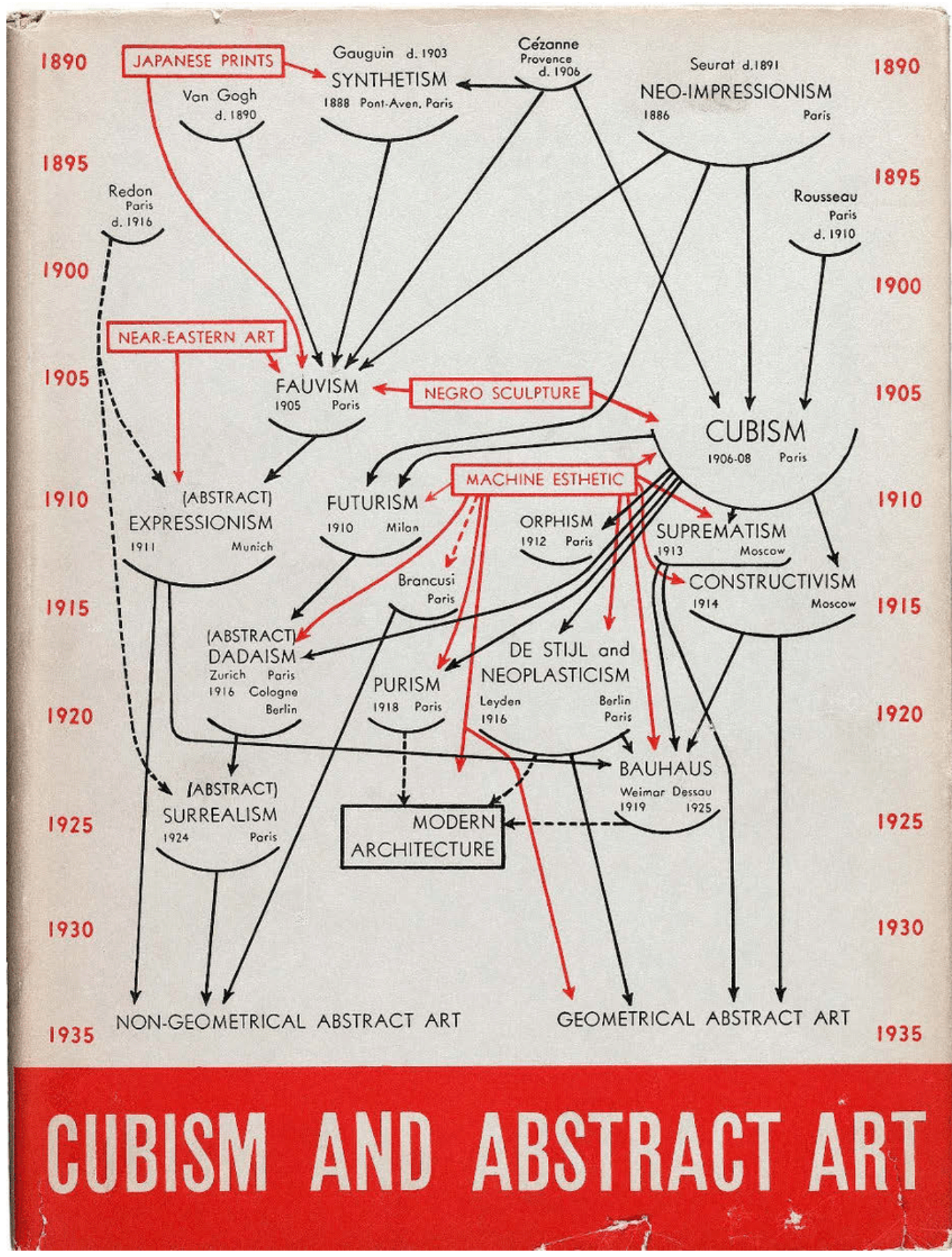
John Cage and his notes, 1947. Photography Irving Penn / © 1947 (Renewed 1975) Condé Nast Publications Inc.



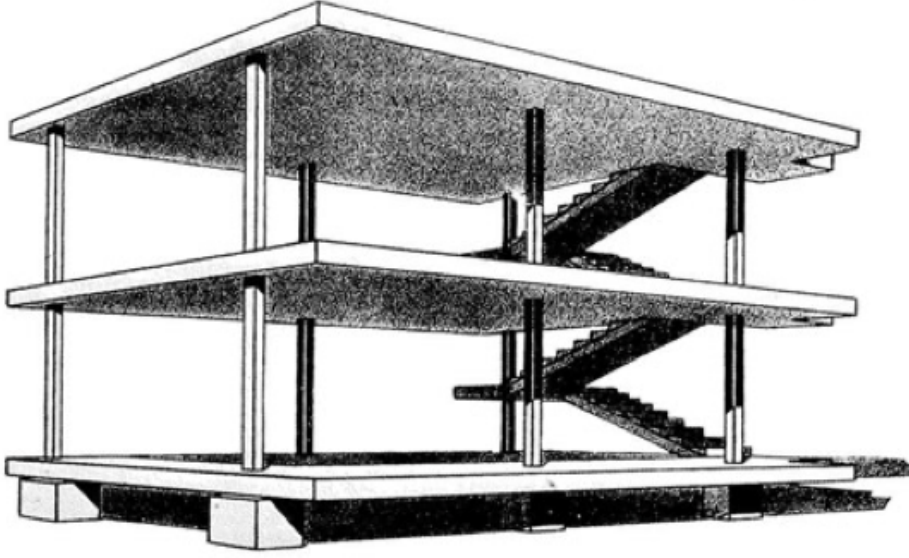
Cover of magazine Domus from April 2023., scan, private archive



Quinta Monroy, Iquique, 2004, photo: Cristobal Palmaiz, [www.guardian.com](http://www.guardian.com)



Alfred H. Barr, Cover of the exhibition catalogue 'Cubism and Abstract Art', MoMA 1936: New York, Museum of Modern Art (MoMA), [www.e-flux.com](http://www.e-flux.com)



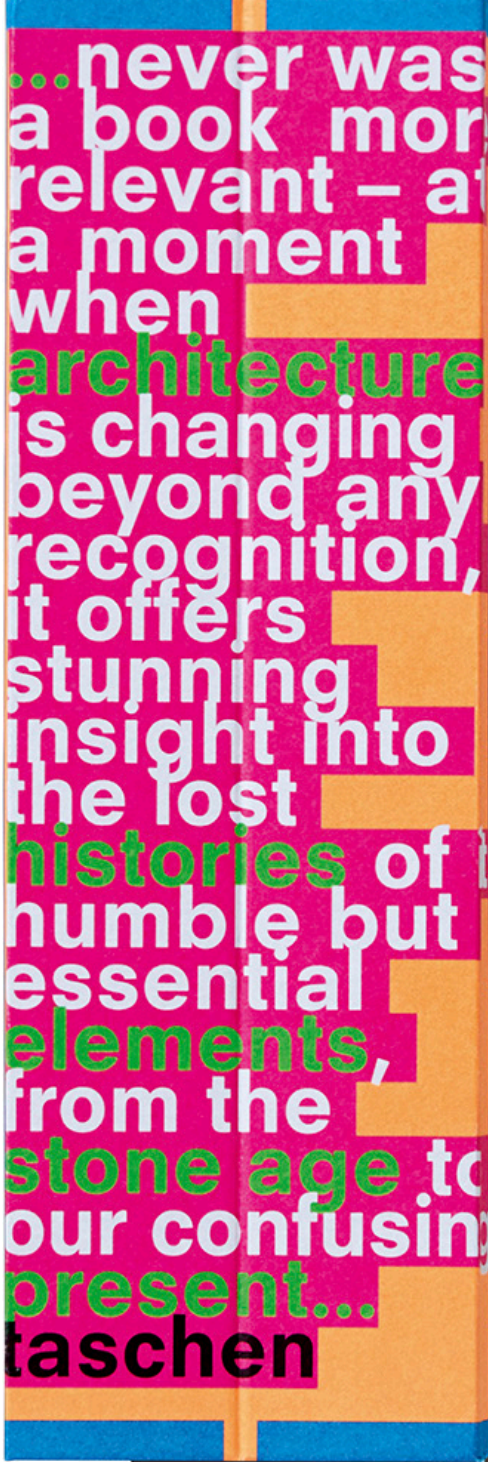
Le Corbusier, Maison Do-mino, (1914.), [www.architectural-review.com](http://www.architectural-review.com)

...the urgent need is of meaningful architecture, we are finally free of dogmatic theories of rationalism, postmodernism, deconstruction and parametricism. We are curious; we search for a beginning; we imagine an idea that drives the design...



Covering the remains of the Church of St. John the Baptist in the Žiže Charterhouse, Medprostor, 2022, photo: Miran Kambič, [www.miesarch.com](http://www.miesarch.com)

...abstraction is a process through which a man seeks to defines generic framework rather than specific solution...



Elements of architecture, extended edition, Rem Koolhaas, 2018



Palais de Tokyo, Paris, Lacaton Vassal, [www.miesarch.com](http://www.miesarch.com), 2014

So there's two things, on the one hand being sensitive and connected to the moment that you live in, and then responding to that with a proposal, with a design, that is able to stand the test of time.

Alejandro Arravena, interview with Anna Winstin for Dezeen 2016.