

Radionica
interijera
Interior
Design Studio

15
16

Af



Iz recenzije *From the review*

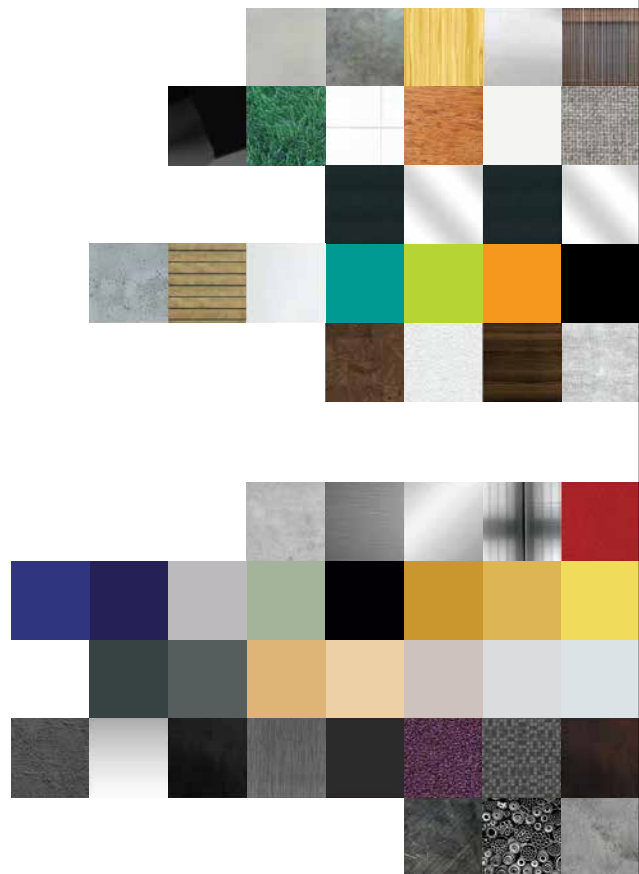
Publikacija Radionica interijera 15/16 pridonosi afirmaciji zahtjevne i složene arhitektonske teme interijera, a ujedno i ilustrira kvalitetan način nastavnog rada izlazeći iz uobičajenih okvira. Nadovezujući se na uspješno realiziranu Radionicu interijera 14/15, još je jednom dokumentirano kako se polaznici kolegija Radionica interijera senzibiliziraju za problematiku arhitektonskog zahvata s krajnjim ciljem prema mjerilu 1:1.

Materijali, tekture i boje, u međudodnosu s mjerama i oblikom ljudskog tijela, predstavljaju podlogu za stvaranje zrelih estetskih doživljaja u korelaciji sa psihom korisnika. Ovoga su puta korisnici studenti zagrebačkog sveučilišta, a arhitektonskim se projektima traži odgovor na pitanje: *Što danas znači biti student?*

The booklet *Interior Design Studio 15/16* aims to contribute to a proper understanding of interior design in architecture in all its complexity. It presents an effective and creative teaching strategy focused on an attempt to raise students' awareness of the challenge involved in an architectural intervention in scale 1:1.

Materials, textures and colours in their interrelationship with the dimensions and shapes of the human body form a solid basis for a mature aesthetic experience combined with the users' individual emotional response to it. The users are the architecture students of the University of Zagreb who in their projects put forward a variety of creative solutions in an attempt to address the key question: *What is it like to be a student nowadays?*

Prof.dr.sc. Lenko Pleština, Ph.D., Full Professor
Zagreb, rujan 2016., September 2016



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Radionica interijera Interior Design Studio

Sveučilište u Zagrebu
Arhitektonski fakultet
University of Zagreb
Faculty of Architecture



Kabinet za interijer
Section of Interior Design

Voditeljica
Head of Section

Izv.prof.dr.sc.
Dina Vulin Ileković,
Ph.D., Associate Professor

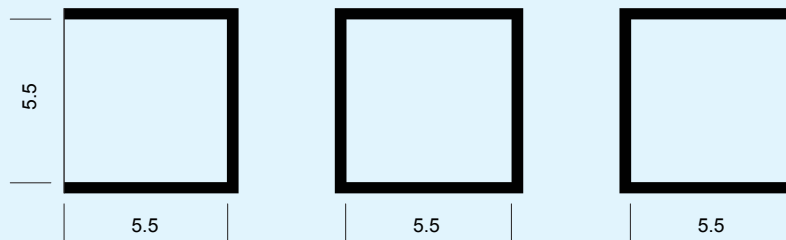
O zadatku ...

Tijekom akademske godine 2015./2016. polaznici kolegija Radionica interijera projektirali su studentsku sobu za dva studenta/studentice smještenu u zadanoj prostornoj jedinici oblika kocke. Kocka je zamišljena kao armiranobetonski modul debljine 25 cm, unutarnjih dimenzija 5,5 m x 5,5 m x 5,5 m s jednom slobodnom stranicom. Pretpostavljeno je ortogonalno nizanje istih volumena po vertikali i horizontali, a slobodnu je stranicu svaki student oblikovao u skladu s vlastitim projektom. Prostorni je sklop smješten negdje u kontinentalnom dijelu Hrvatske i predstavlja dio imaginarnoga studentskog kampusa.

Dva studenta/studentice u studentskoj sobi borave tijekom ograničenoga razdoblja, nakon kojeg se studenti – korisnici mijenjaju. Svojim su projektima polaznici Radionice interijera 15/16 konkretizirali vlastitu interpretaciju studentskog stanovanja. Razvijajući svijest o socijalnoj i etičkoj ulozi arhitekta, trebalo je obratiti pozornost na značenje adaptabilnosti, funkcionalnosti, racionalnosti, ali i poetičnosti prostora, te na idealizam i individualizam sadašnje generacije studenata.

Makete u mjerilu 1:33 i perspektivni crteži iz zadanog očišta bili su izloženi po završetku zimskog i ljetnog semestra na slobodnostojećim panoima, čineći pritom kontinuiranu strukturu.

Zahvaljujem se svim studentima, njihovim voditeljima i suradnicima na interesu, entuzijazmu i suradnji!



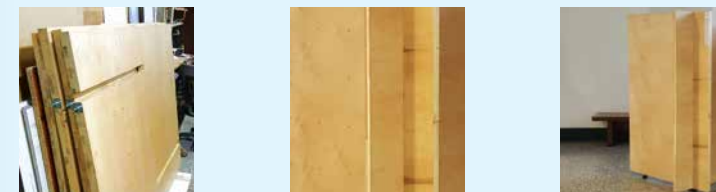
About the assignment ...

In academic year 2015/16 the course *Interior Design Studio* focused on the design of a student room for two occupants within a given cube-shaped unit. The cube is conceived as a reinforced concrete module 25 cm thick with interior dimensions 5,5 m x 5,5 m x 5,5 m and one side left free for individual design solutions. The core assignment was focused on an orthogonal arrangement of the same volumes both vertically and horizontally while the free side was meant to be designed according to students' personal preferences. This accommodation unit is located in an imaginary student campus in continental Croatia.

The student room in a campus is a type of temporary accommodation for various users. The assignment set within the program of the *Interior Design Studio* 15/16 gave the students an opportunity to put forward their own interpretations of an appropriate student accommodation unit. Through an awareness-raising process of the social and ethical role of the architect and his mission, they had to focus on the significance of important parameters such as adaptability, functionality, and rationality including “the poetics of space” as well as idealism and individualism of the modern generations of students.

By the end of the winter and summer terms the scale models (1:33) including perspective drawings were exhibited on free-standing panels making up a continuous structure.

I would like to express my sincere gratitude to all the students, their supervisors and other co-workers for their keen interest, enthusiasm and collaboration!



voditelji vježbi
heads of studio

Doc. **Neda Čilinger**, Assistant Professor
Prof.dr.sc. **Sanja Filep**, Ph.D., Full Professor
Doc.dr.sc. **Krunoslav Ivanišin**,
Ph.D., Assistant Professor
Prof.dr.sc. **Vesna Mikić**, Ph.D., Full Professor
Prof. **Veljko Oluić**, Full Professor
Doc. **Lovorka Prpić**, Assistant Professor
Izv.prof.dr.sc. **Dina Vulin Ileković**,
Ph.D., Associate Professor

suradnici
collaborators

V.pred. **Marina Bertina**, Senior Lecturer
Mirna Javorović Pehar

Studentska promenada Student Promenade

student

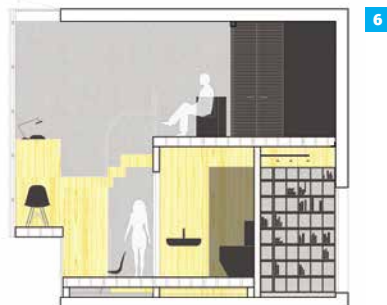
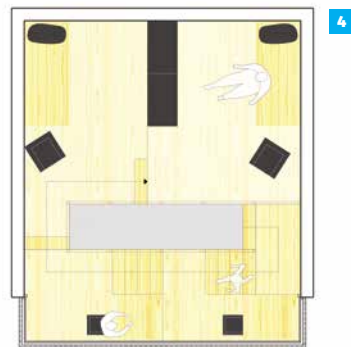
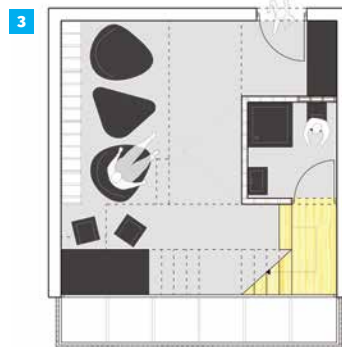
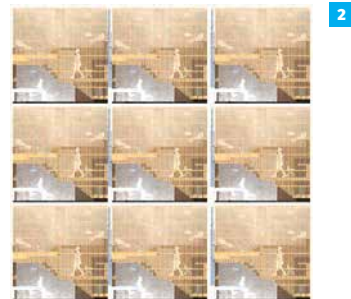
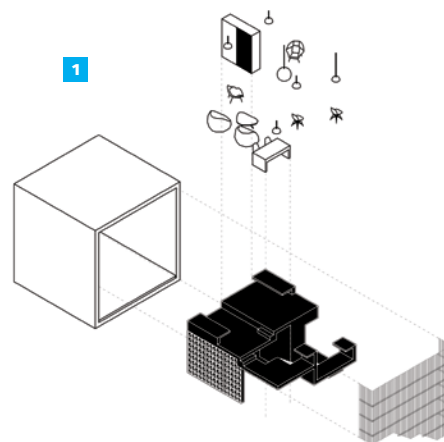
Domagoj Ciglar

mentori **mentors**

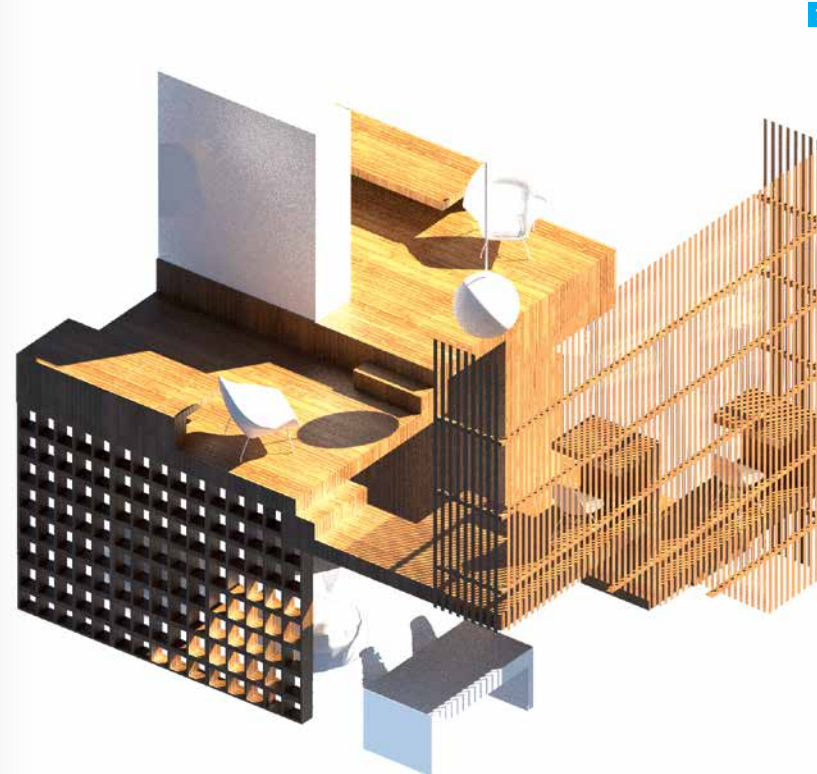
Prof.dr.sc. Vesna Mikić,

Ph.D., Full Professor

Mirna Javorović Pehar



- 1 eksplodirana aksonometrija
exploded axonometric view
- 2 pročelje sklopa elevation
- 3 tlocrt_razina 1 plan_level 1
- 4 tlocrt_razina 2 plan_level 2
- 5 presjek a section a
- 6 presjek b section b
- 7 aksonometrija axonometric view
- 8 interijer interior view
- 9 interijer interior view

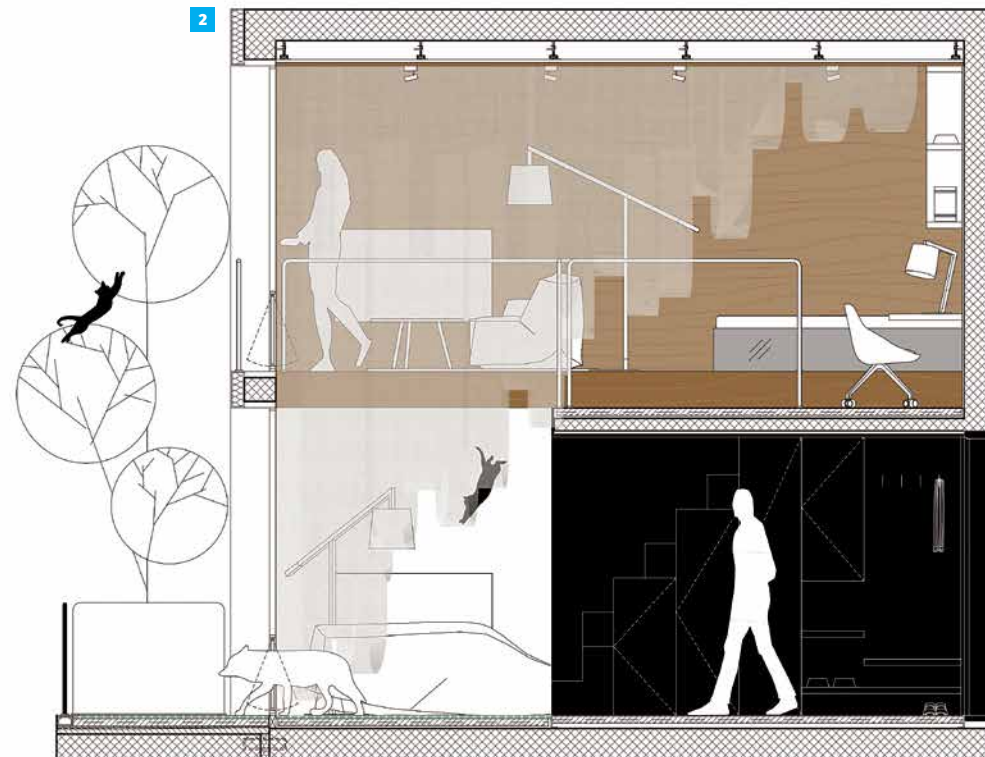
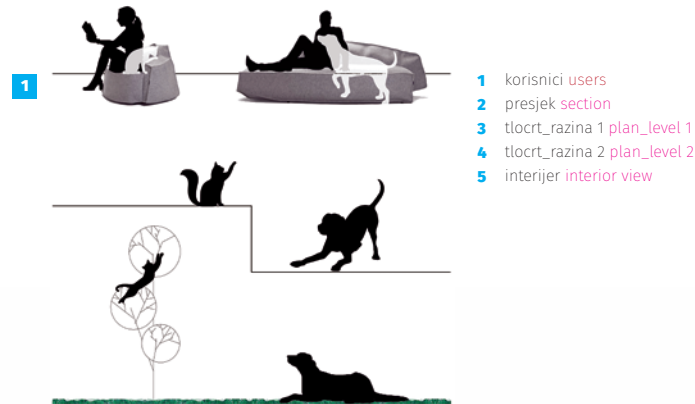


Ploha koja se lomi predstavlja jedinstven oblikovni element pomoću kojeg je **Domagoj Ciglar** unutar zadane betonske kocke formirao prostore namijenjene različitim sadržajima studentske sobe. Zajednički je život afirmiran cjelovitošću prostora, a pojedine su zone artikulirane gradacijom visine i različitim tlocrtnim dimenzijama segmenata umetnute lomljene plohe. Ona poput arhitektonske promenade ujedno omogućava kretanje prostorom. Ortogonalnu geometriju i likovne karakteristike tog osnovnog motiva prate funkcionalni elementi potrebni u sobi namijenjenoj dvojici studenata Fakulteta elektronike i računarstva. Dnevno je svjetlo većim dijelom filtrirano drvenim lamelama na pročelju.

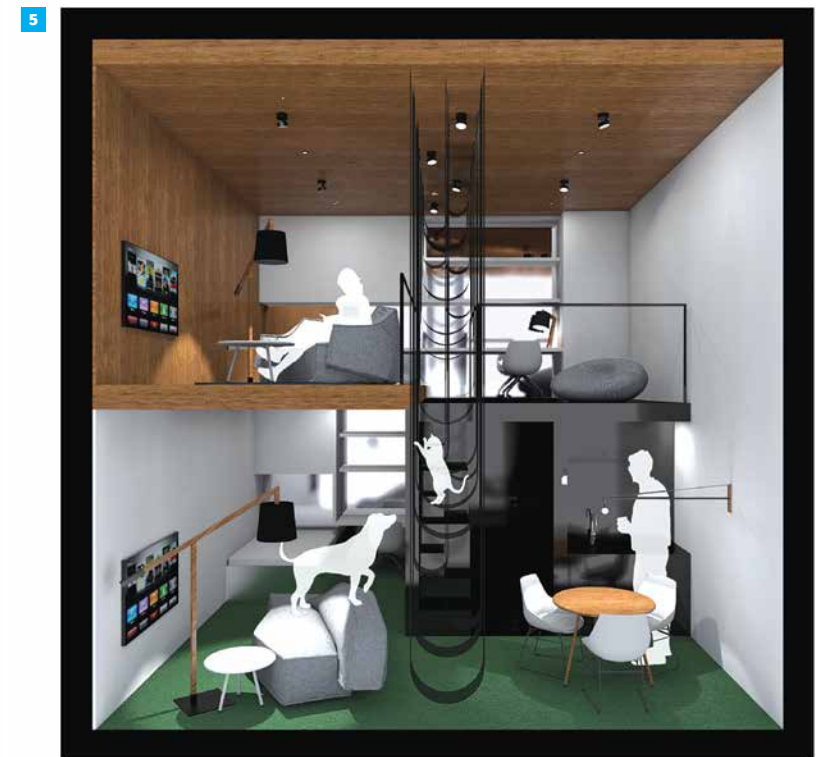
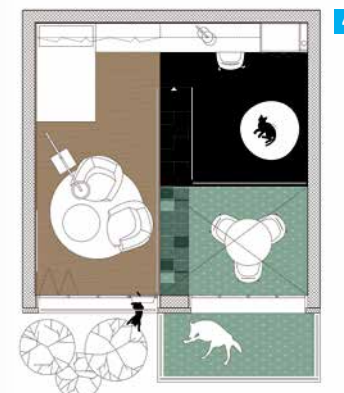
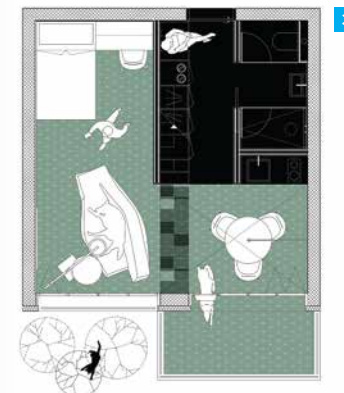
A fractured plane is a sole visual element used by **Domagoj Ciglar** to form multi-functional spaces of a student room within a given concrete box. The communal area is designed as an integral space while some areas are articulated by graded heights and dimensions of the floor plans of the segments within the inserted fractured plane. It allows moving through space and thus acts as an architectural promenade. An orthogonal geometry and visual characteristics of this main motif are followed by functional elements needed in a room which is shared by two students of electrical engineering and computing. Daylight is mostly filtered through wooden shutters on the facade.

Konstruktivan dijalog A Constructive Dialogue

student
Viktorija Jagodić
mentor
Prof.dr.sc. Sanja Filep,
Ph.D., Full Professor



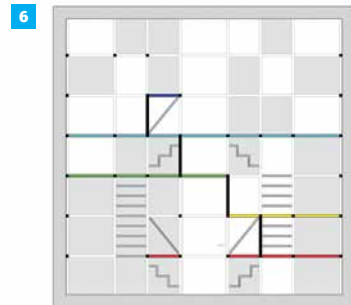
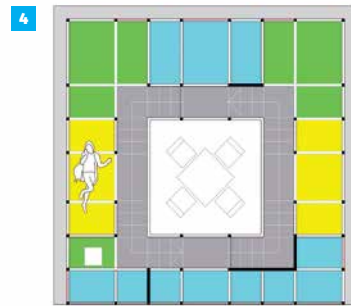
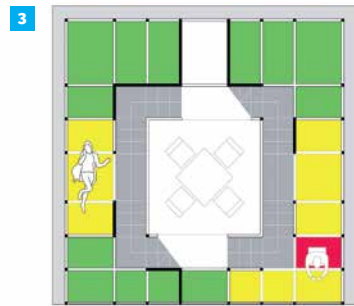
U ovoj su studentskoj sobi smješteni studentica književnosti, student veterine i njihovi kućni ljubimci, mačak i pas. Jednostavnim je motivima **Viktorija Jagodić** pokušala svakomu osigurati odgovarajući, što kompleksniji životni prostor koji bi odgovarao različitim interesima i dnevnim rasporedima. Središnji motiv čine stube koje su ujedno i složeni element namještaja s ugrađenim ormarom, policama, ladicama i plohom za sjedenje. Ta glavna kompozicijska os dijeli prostor donje i gornje etaže na osnovne zajedničke i individualne cjeline. Dvoetažni dio pridonosi doživljaju prostornosti i cjelovitosti. Uz unutarnji prostor vezan je ozelenjeni vanjski prostor kao bitna komponenta doživljaja ovoga spoja raznovrsnih zahtjeva korisnika. This student room is shared by a student of literature and a student of veterinary medicine and their pets: a cat and a dog. **Viktorija Jagodić** used simple motifs in her attempt to ensure an appropriate and complex living space adapted to various interests and daily routines. The central motif is a staircase which incorporates a furniture unit composed of a built-in closet, shelves, drawers, and a sitting bench. This main compositional axis divides the lower and the upper level into a basic communal area and private entities. A double-height volume gives an impression of spaciousness and integrity. The interior is connected with the outdoor green area as an essential component of the experience of this multi-purpose space.



Crtež u prostoru Drawing in Space

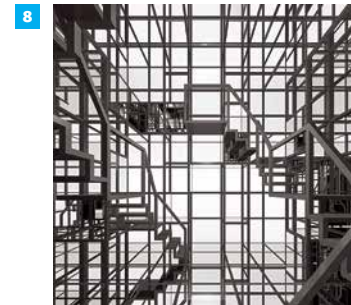
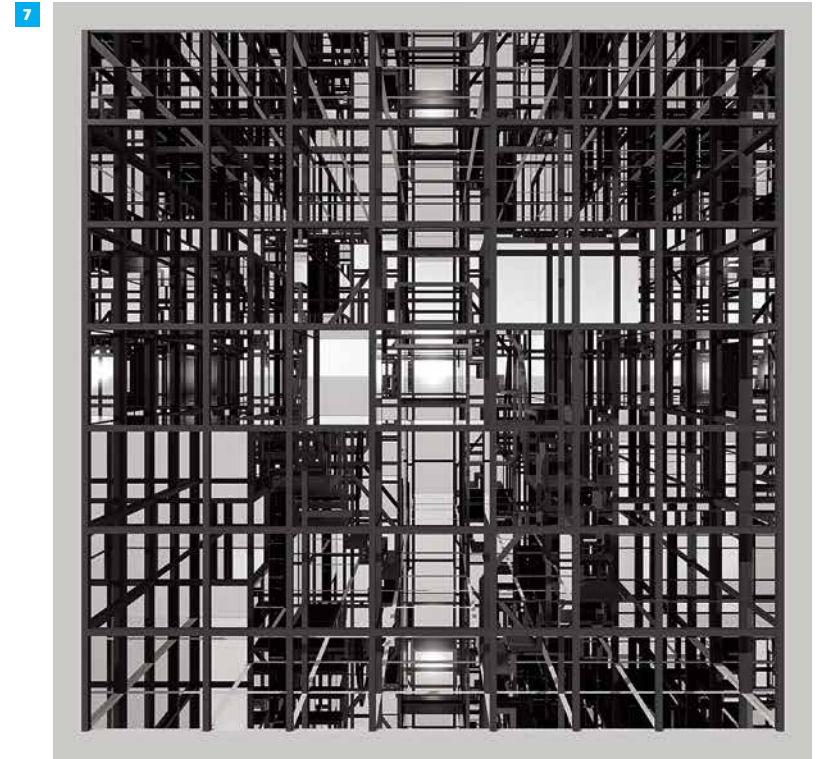
student
Filip Mikac
mentor
Doc. Neda Cilingir,
Assistant Professor

- 1 tlocrt_razina 1 plan_level 1
- 2 tlocrt_razina 2 plan_level 2
- 3 tlocrt_razina 3 plan_level 3
- 4 tlocrt_razina 4 plan_level 4
- 5 presjek a section a
- 6 presjek b section b
- 7 interijer interior view
- 8 interijer interior view
- 9 interijer interior view



Nasuprot tradicionalnoj podjeli na pod, zid i strop, **Filip Mikac** je studentsku sobu oblikovao kao kontinuiran prostorni crtež. Poseban doživljaj unutrašnjosti zadanog kubusa neminovno asocira na arhitektonski svijet S.Fujimota, a ostvaren je umetanjem ortogonalne rešetkaste strukture prilagodljive željenom sadržaju. Osim metalnih linija korištene su vertikalne i horizontalne zrcalne plohe kojima se multipliciraju dimenzije interpolirane rešetkaste trodimenzionalne ovojnice, a postiže se i vizualno pulsiranje same prostorne jedinice. Poetiku rješenja podržava činjenica da je studentska soba namijenjena mladoj populaciji kojoj je blizak nekonvencionalan pristup temi stanovanja. Cilj je bio postići oblikovnu intervenciju otvorenu mogućim interpretacijama budućih nepoznatih i različitih korisnika.

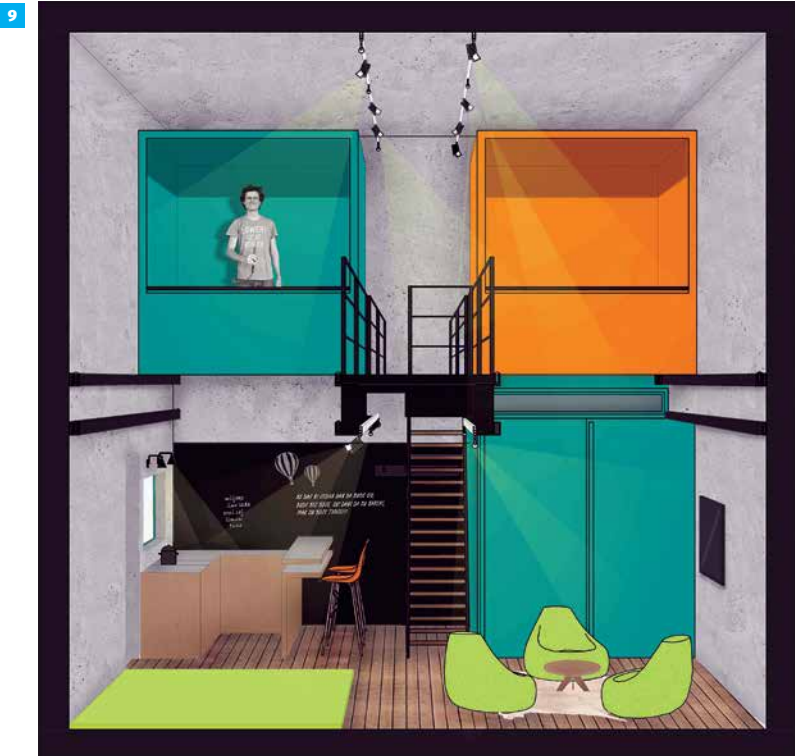
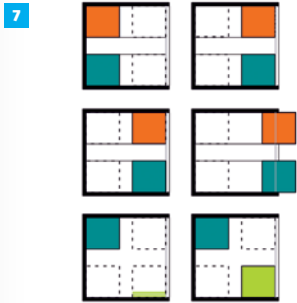
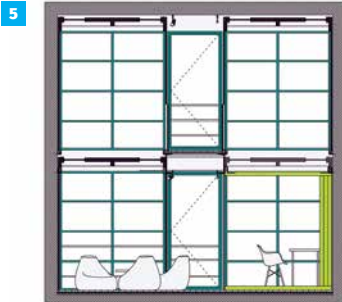
Unlike a traditional concept of space divided into a floor, wall and ceiling, **Filip Mikac** designed the student room as a continuous spatial drawing. A unique experience of the interior draws from the architectural world of S. Fujimoto. It is built by an inserted orthogonal grid structure adaptable to a specific program. In addition to metal lines, he used vertical and horizontal mirror planes which multiply the dimensions of an interpolated gridded three-dimensional envelope and achieved a visual dynamic of the spatial unit itself. The fact that this student room is designed for young people who prefer unconventional lifestyle confirms the appropriateness of this design solution. The aim is to achieve a flexible design easily adaptable to some future users



Soba kao
organizam
Room as
Organism

student
Mateja Nosil
mentor
Doc. Neda Cilingar,
Assistant Professor

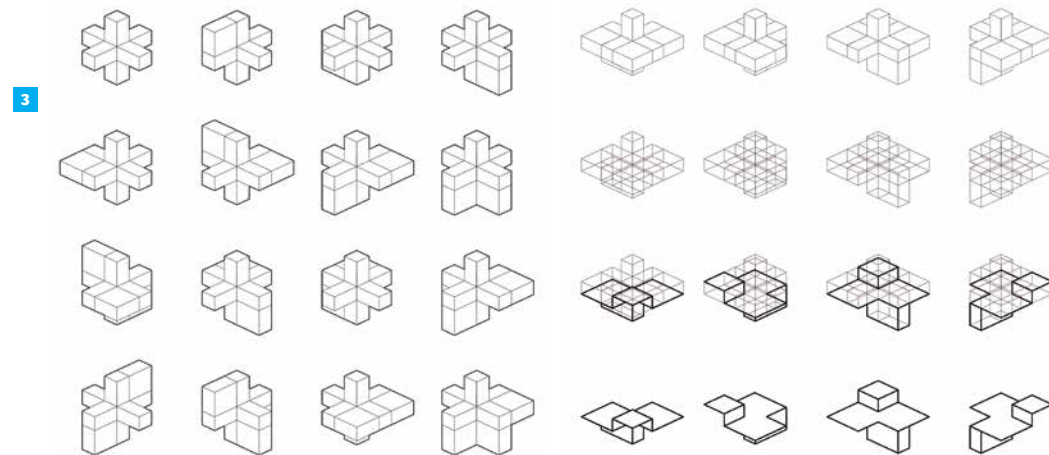
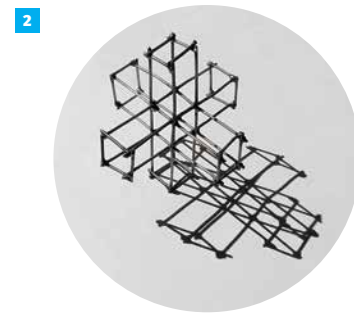
- 1 tlocrt_razina 1 plan_level 1
- 2 tlocrt_razina 2 plan_level 2
- 3 presjek a section a
- 4 presjek b section b
- 5 presjek c section c
- 6 presjek d section d
- 7 tlocrtne sheme plan shemes
- 8 pročelje sklopa elevation
- 9 interijer interior view



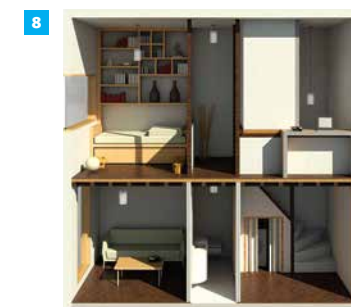
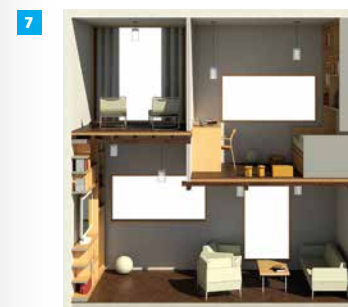
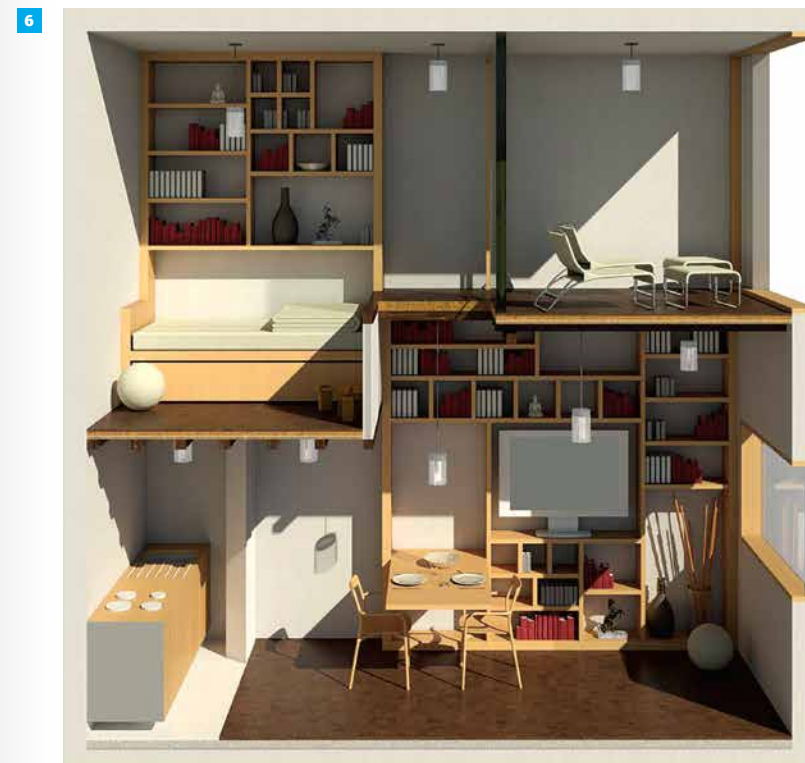
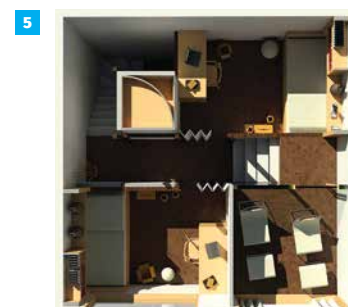
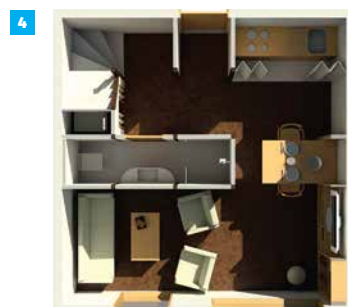
Studentsku je sobu **Mateja Nosil** zamislila kao organizam koji se prilagođava, mijenja i živi zajedno sa svojim korisnicima. Ovisno o godišnjem dobu, vremenskim prilikama, dnevnom ritmu i rasporedu, osobnim sklonostima i navikama, moguće je transformirati organizaciju prostora. Detaljno osmišljeni mobilni moduli nude poželjnu adaptabilnost forme raznovrsnim sadržajima koji prate studentsku svakodnevicu. Mijenjajući njihov položaj, mijenja se i međuprostor koji varira u svim svojim dimenzijama. Osim već navedenoga, prostor je definiran prilagodljivim rasporedom rasvjetnih tijela i atraktivnom paletom boja. Mogućnosti direktnog i indirektnog, filtriranog i reflektiranog osvjetljenja dopunjuju formalne mijene koje čine sliku pročelja zamišljenog sklopa. The student room is here conceived as an organism which adapts, changes and lives with its users. Depending on the season, weather conditions, daily routine, personal preferences, and habits, it can be successfully transformed. **Mateja Nosil** creatively used mobile modules with the aim to provide desirable flexibility and adaptability of the room to various functions. Changing their position results in a changed inter-space which varies in all its dimensions. Besides, the space is defined by an adaptable arrangement of light fixtures and an attractive range of colours. Possibilities of using direct or indirect, filtered or reflected light add to the formal changes which create the visual impression of the facade.

Algoritam studentske sobe *Algorithm of a Student Room*

student
Karlo Seitz
mentor
Doc.dr.sc. Krunoslav Ivanišin,
Ph.D., Assistant Professor



- 1 koncept_model 1 *concept_model 1*
- 2 koncept_model 2 *concept_model 2*
- 3 varijacije rješenja i geneza završnog oblika
various solutions and genesis of the final form
- 4 perspektivni tlocrt_razina 1 *perspective plan_level 1*
- 5 perspektivni tlocrt_razina 2 *perspective plan_level 2*
- 6 perspektivni presjek a *perspective section a*
- 7 perspektivni presjek b *perspective section b*
- 8 perspektivni presjek c *perspective section c*



Misaonim se postupkom preobrazbe početne ideje u materijalnu stvarnost bavio **Karlo Seitz**. Križna forma odabrana je kao okosnica unutarnje podjele prostora. Studije varijantnih modela osnovne pune ili prazne križne forme vode nas do završnog oblika konkretiziranog razradom. Prostor se razvija u vertikalnom i u horizontalnom smjeru, a osnovna ideja nudi kompozicijski okvir za pretpostavljene sadržaje. Studenti dijele donju, ulaznu etažu, a individualne prostore imaju na gornjoj etaži. Kretanje završava zajedničkom otvorenom sobom koja je zapravo zaštićena terasom. Dominira paleta sivih i zagasitih smeđih tonova odabranog materijala. Svaki pojedini segment prostora pomnjivo je proporcioniran i dopunjen ugradbenim elementima namještaja.

Karlo Seitz dealt with the development and transformation of an initial concept into a built form. The interior spatial organization is based on a cross-shaped form. Studies of the variations of the basic solid and void cross form lead to the final realization. The space develops vertically and horizontally while the basic concept is centered around a multi-purpose compositional framework. The occupants share the lower entry level while their private spaces are placed on the upper level. Grey and subdued shades of brown dominate the space where each segment is carefully proportioned and completed with built-in furniture.

Radionica interijera Interior Design Studio

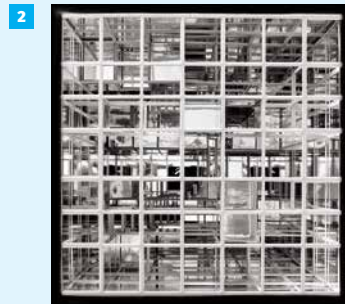
Sveučilište u Zagrebu
Arhitektonski fakultet
University of Zagreb
Faculty of Architecture



Kabinet za interijer
Section of Interior Design

- 1 izložba exhibition
- 2 izložba exhibition
- 3 izložba exhibition
- 4 izložba exhibition
- 5 izložba exhibition

fotografije photos
D. Vulin Ileković (1,3,4,5), F. Mikac (2)



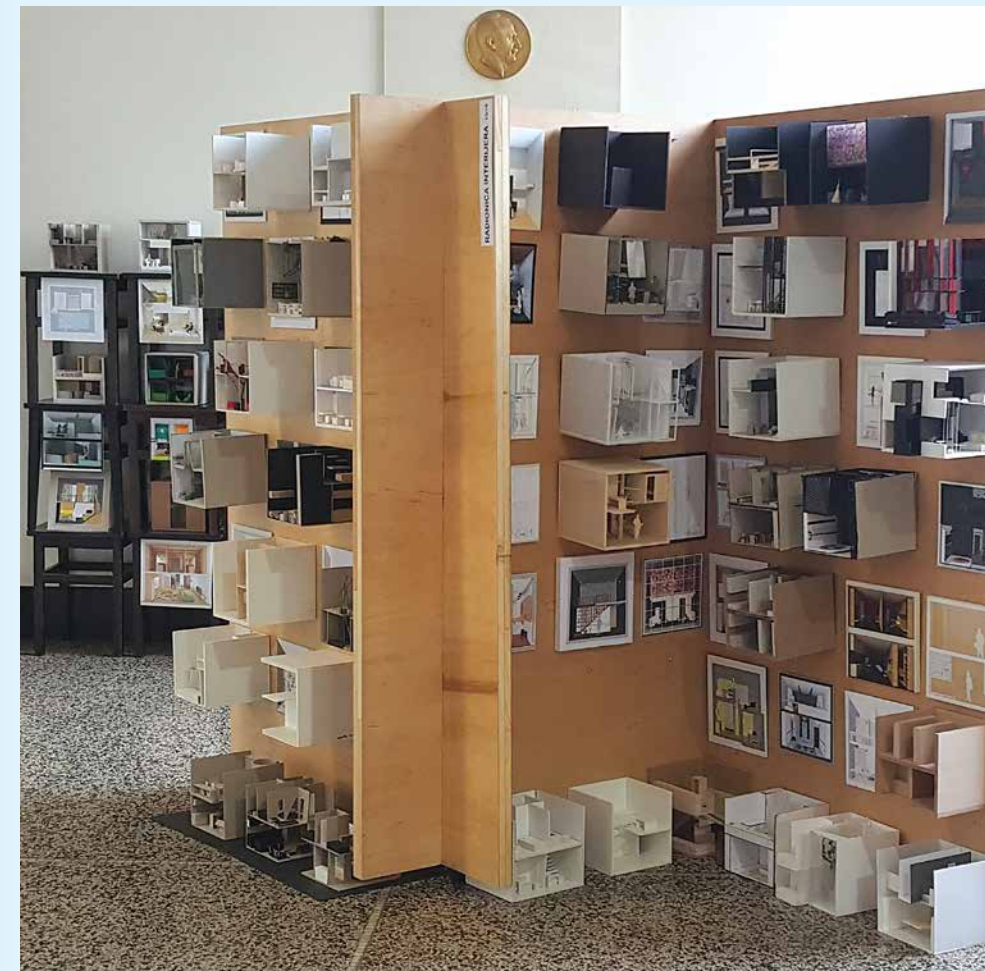
O radovima ... *About the projects ...*

Studenti su odabrali stvarne, imaginarne ili potpuno nepoznate korisnike. Odnos osobnog i zajedničkog prostora varira u širokom rasponu od nepostojanja prostora isključivo namijenjenog jednoj osobi do minimalno dimenzioniranog prostora koji dijele oba studenta. Izbor radova daje nam čitav niz likovno atraktivnih i arhitektonski zanimljivih prijedloga oblikovanja studentske sobe. Pregled izdvojenih radova ujedno predstavlja potragu za mogućim arhitektonskim odgovorima na pitanje:

Što danas znači biti student?

The students were free to design for the real, imaginary or entirely unknown users. The relationship between the private and communal space in their works ranges from the concept of a non-existing space for only one person to a concept of a minimal space shared by two users. The selected works present a series of visually attractive and architecturally interesting design suggestions aiming to properly address the following question:

What is it like to be a student nowadays?





Sadržaj svojih soba studenti su uglavnom definirali oslanjajući se na informacije prikupljene osobnim kontaktima, razgovarajući s kolegama i prijateljima koji pohađaju različite fakultete Sveučilišta u Zagrebu. Na taj su način odabirali stvarne osobe kojima su namijenili zadane prostorne jedinice ili su pokušali što neutralnijim i što diskretnijim zahvatima definirati univerzalan prostor koji bi mogao zadovoljiti različite buduće korisnike.

U tom je svjetlu najradikalniji projekt izradio **Marko Gusić**. Interpolacijom samo jednoga transformabilnog kvadra pokušao je riješiti korištenje prostora unutar promjenljivoga dnevnog ritma prosječne studentske svakodnevice.

Jednostavnošću i rafiniranom racionalnošću svoje su radove obilježili **Matea Antunica**, **Juraj Božić** i **Matija Sedak**, dok su se promjenljivošću i prilagodljivošću prostora različitim scenarijima bavile **Mateja Nosil** i **Iva Štambuk**. Temu dnevnoga svjetla i uvođenja ozelenjenih prijelaznih prostora kao dodatnih kvaliteta koje oplemenjuju i poetiziraju unutrašnjost osnovnog volumena – artikulirale su **Irena Marković**, **Maja Merlić** i **Valentina Nemet**. Stupnjevanje intimnosti sadržaja zanimljivim presjecima na različite su načine postigli: **Tina Biloglav**, **Domagoj Ciglar** i **Mislav Mateković**. Dualizam većeg i manjeg mjerila, uz asocijaciju na “kuću u kući”, razvili su **Matija Solomun**, **Frane Stančić** i **Nenad Štrbac**. Ispitujući moguće neočekivane doživljaje prostornosti zadanoga kubusa afirmacijom dijagonale bavili su se **Luka Krstulović** i **Filip Romić**.

Mnogi su studenti pretpostavili da sobu dijele korisnici sličnih zahtjeva, sličnoga ili istoga dnevnog rasporeda i ritma. Nasuprot tome, neki su projekti nastali kao odgovor kako u zadanom kubusu osmisliti prostor u kojem mogu istovremeno boraviti i raditi studenti potpuno različitih interesa i navika. Među njima ističu se radovi koje su izradili **Denis Hrvatin**, **Viktorija Jagodić** i **Lea Ovčarić**.

Umetanje strukture koja djeluje poput prostornog crteža i čini kompozicijsku okosnicu projekta, ujedno filtrirajući dnevno ili umjetno svjetlo, ostvarili su **Toni Lončar**, **Filip Mikac** i **Anselmo Nižić**. Postupkom razrade kompozicijske ideje koja vodi definiranju konačnog projekta istaknuo se **Karlo Seitz**, a posebnost odabranih korisnika kojima su prilagođeni predloženi oblikovni motivi svojim je projektom istražio **Mario Grgurev**.

U dogovoru s voditeljima pojedinih grupa tijekom akademske godine 2015./2016. izdvojeno je 25 projekata koji se ističu kvalitetom, likovnošću i provedbom zamisli. Pet je studenata za svoj rad dobilo pisanu pohvalu. To su: **Domagoj Ciglar**, **Viktorija Jagodić**, **Filip Mikac**, **Mateja Nosil** i **Karlo Seitz**. Još je pet radova odabrano za osvrt u ovoj publikaciji, a perspektivnim je prikazima zastupljeno preostalih 15 izdvojenih radova.

In order to define the program of their accommodation units, the students gathered information through personal contacts: they conducted interviews with their colleagues and friends studying at different faculties of the University of Zagreb. They either designed for specific users and their needs or conceived a neutral space with minimal intervention, some kind of a universal space appropriate for various future users.

In this respect the most radical design was produced by **Marko Gusić**. With his interpolation of only one transformable cuboid he successfully designed a space that can be easily adapted to a changing daily routine.

Simplicity and refined rationality characterize the works of **Matea Antunica**, **Juraj Božić** and **Matija Sedak** while flexibility and adaptability of space to various scenarios define the designs by **Mateja Nosil** and **Iva Štambuk**. Daylight and green transitory spaces as a valuable quality improving the basic interior volume were the focus of interest in the works of **Irena Marković**, **Maja Merlić** and **Valentina Nemet**. A gradation of private functions by means of interesting sections were in various ways exploited by **Tina Biloglav**, **Domagoj Ciglar** and **Mislav Mateković**. The concept of a dualism between large and small scale triggering an association with “a house within a house” was developed by **Matija Solomun**, **Frane Stančić** and **Nenad Štrbac**. Possible unexpected experiences of space by the use of a diagonal were examined by **Luka Krstulović** and **Filip Romić**.

Many students conceived the room as a space shared by two users having similar needs, habits, and daily routine. However, some works focused on the concept of space intended for the users having entirely different interests and habits. In this group, the most memorable designs have been produced by **Denis Hrvatin**, **Viktorija Jagodić** and **Lea Ovčarić**.

Toni Lončar, **Filip Mikac** and **Anselmo Nižić** inserted a structure which gives the impression of a “spatial drawing” and acts as a compositional backbone of the design filtering daylight or artificial light. The process of elaborating a compositional idea which ultimately defines the final project was exploited by **Karlo Seitz** while **Mario Grgurev** explored the way to adapt the proposed design motifs to specific users and their needs.

In collaboration with the students' supervisors twenty-five projects were carefully selected on the basis of their high-quality, visuality and successful implementation of the concept. Five students (**Domagoj Ciglar**, **Viktorija Jagodić**, **Filip Mikac**, **Mateja Nosil** and **Karlo Seitz**) were presented with the certificate of commendation for their designs. Five projects were additionally selected for this publication while the remaining 15 were presented by perspective drawings.

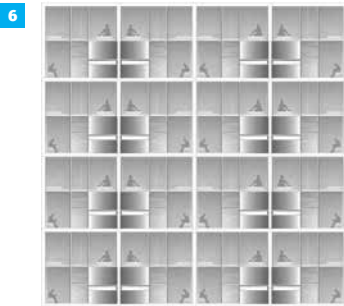
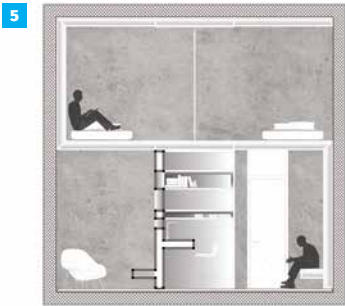
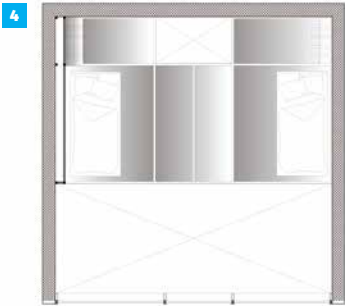
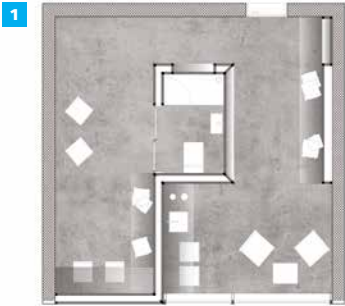
studenti **students**

Matea Antunica
Tina Biloglav
Juraj Božić
Domagoj Ciglar
Mario Grgurev
Marko Gusić
Denis Hrvatin
Viktorija Jagodić
Luka Krstulović
Toni Lončar
Irena Marković
Mislav Mateković
Maja Merlić
Filip Mikac
Valentina Nemet
Anselmo Nižić
Mateja Nosil
Lea Ovčarić
Filip Romić
Matija Sedak
Karlo Seitz
Matija Solomun
Frane Stančić
Iva Štambuk
Nenad Štrbac

Funkcionalni
meandri
Functional
Meanders

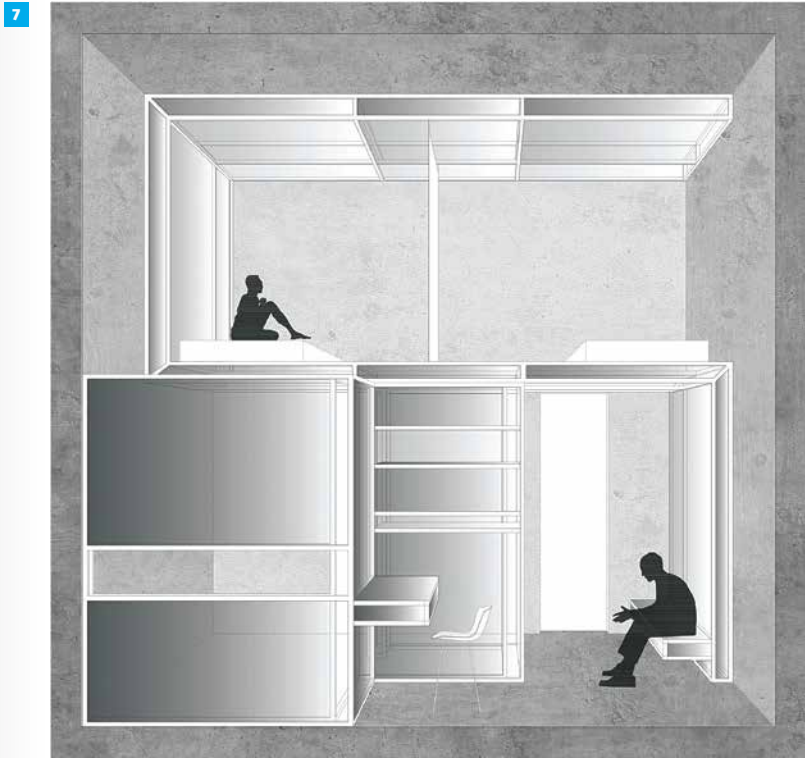
student
Matea Antunica
mentori **mentors**
Prof.dr.sc. Vesna Mikić,
Ph.D., Full Professor
Mirna Javorović Pehar

- 1 tlocrt_razina 1 **plan_level 1**
- 2 presjek a **section a**
- 3 presjek b **section b**
- 4 tlocrt_razina 2 **plan_level 2**
- 5 presjek c **section c**
- 6 pročelje sklopa **elevation**
- 7 interijer **interior view**
- 8 maketa **model**
- 9 maketa **model**



Studenti su skupina mladih ljudi u novome nepoznatom okruženju koja se nastoji integrirati u svoju novu okolinu te žudi za razmjenom znanja i iskustava. Studentska je soba prostor za razmišljanje i stvaranje novih ideja, prostor u kojem se student razvija u intelektualnu osobu. Poželjna je neutralnost u kojoj će se svatko moći izraziti u skladu sa svojim životnim stilom. **Matea Antunica** je motivom dvaju prostornih meandara interpretirala kontrapunkt između intimnog i zajedničkog te višestruku funkcionalnost zamišljenog prostora. Kao kontrast betonskoj ljusci, meandri su transludentni i uz njih su vezani glavni funkcionalni elementi. Konstrukcija meandara iskorištena je za smještaj ugrađenih rasvjetnih tijela kojima se postiže osvjjetljenje mekim difuznim svjetlom.

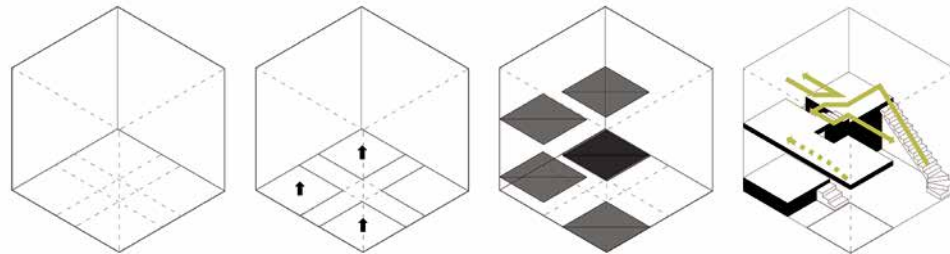
The occupants are a group of young people willing to integrate into their new surroundings and eager for new knowledge and experiences. The student room as a creative retreat which stimulates reflection and generates new ideas becomes a place where a student can develop his/her intellectual potential. Neutrality is desirable so that each person might be able to express himself/herself in accordance with his/her lifestyle. **Matea Antunica** used the motif of two spatial meanders in order to interpret the interplay between the private and the communal as well as a multiple functionality of space. The meanders are translucent and thus in contrast to the concrete skin with the principal functional elements organized around them. The meanders are used for the built-in light fixtures offering diffused lighting.



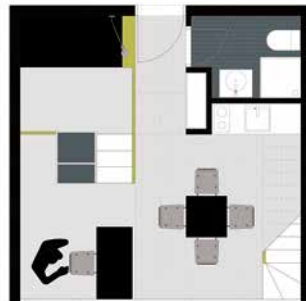
Vertikalna gradacija Vertical Gradation

student
Tina Biloglav
mentor
Izv.prof.dr.sc. Dina Vulin Ileković,
Ph.D., Associate Professor

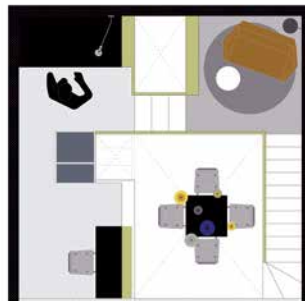
1



2



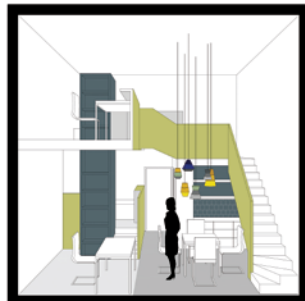
3



4



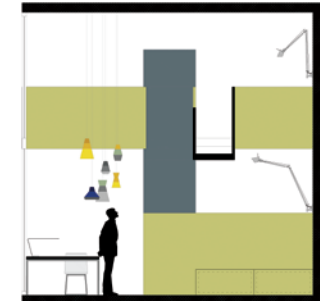
5



6



8



- 1 koncept concept
- 2 tlocrt_razina 1 plan_level 1
- 3 tlocrt_razina 2 plan_level 2
- 4 presjek a section a
- 5 interijer interior view
- 6 presjek b section b
- 7 presjek c section c
- 8 presjek d section d

Sadržaje studentske sobe **Tina Biloglav** smjestila je na različitim visinskim razinama povezanim stubama i dvoetažnim dijelovima. Oblikovno težište predstavlja slobodnostojeći vertikalni element u kojem su smještene police za knjige i prostor za odjeću, a taj element ujedno omogućava osvjetljenje indirektnim svjetlom reflektiranim od plohe stropa. Pojedini su dijelovi artikulirani različitim visinama, čime je postignuta intimnost, uz dobre vizualne veze i zanimljiv doživljaj prostornosti osnovne jedinice. Posebna je pozornost posvećena prirodnom osvjetljenju, kao i rasporedu i vrsti rasvjetnih tijela. Soba je namijenjena dvjema studenticama, polaznicama različitih fakulteta, a predloženo rješenje nudi mogućnost istovremenog boravka korisnica različitih navika i rasporeda dnevnih aktivnosti.

Tina Biloglav spatially organized student accommodation on various levels linked with staircases and two-storey elements. The focus of the design is a free-standing vertical element containing book shelves and a wardrobe. It provides indirect light reflected from the ceiling. Some parts are placed on different heights and thus help to achieve privacy yet provide visual links and an interesting spatial experience of the main unit. Special emphasis is placed on daylight as well as the arrangement and type of light fixtures. Since the room is meant to be occupied by two girl students studying at different faculties, its design offers them the possibility of living together at the same time regardless of their individual habits and daily routines.

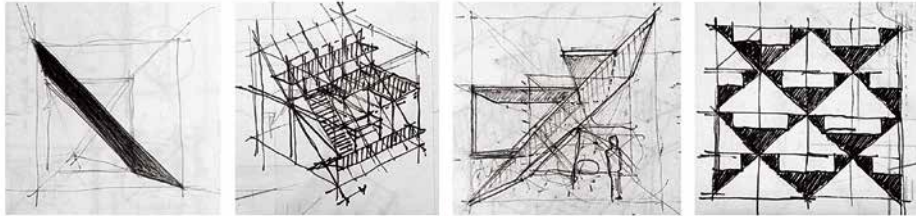
7



Dijagonala Diagonal

student
Luka Krstulović
mentor
Doc. Lovorka Prpić,
Assistant Professor

1



2



3



4

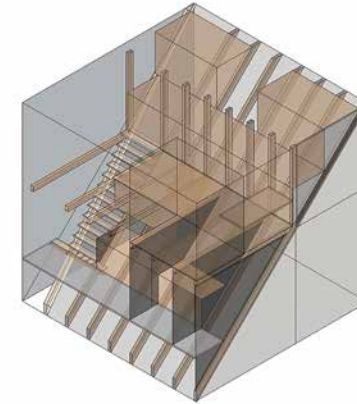
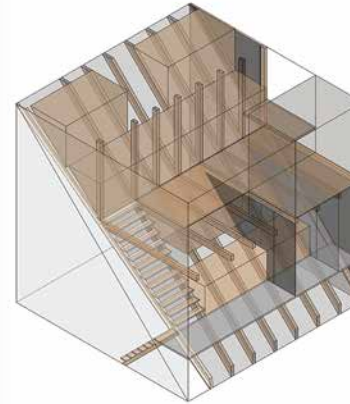


5



- 1 skice sketches
- 2 tlocrt_razina 1 plan_level 1
- 3 tlocrt_razina 2 plan_level 2
- 4 presjek a section a
- 5 presjek b section b
- 6 aksonometrije axonometric views
- 7 interijer interior view
- 8 interijer interior view
- 9 presjek c section c
- 10 presjek d section d

6



7



8



9



10



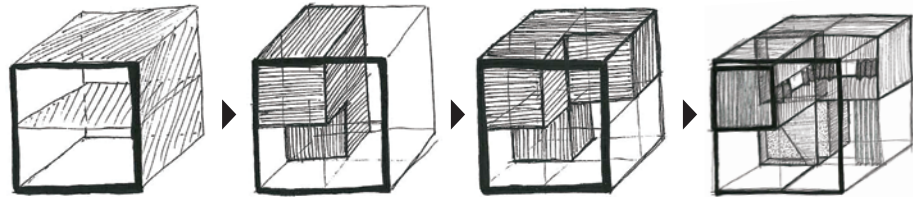
Interpolacijom dijagonalne ravnine zadani je prostor kocke podijeljen na dva dijela različitih, komplementarnih karaktera. Ti bi dijelovi trebali zadovoljiti zahtjeve bilo kojih dvaju studenata – stvarajući prostorni okvir primjeren heterogenosti zbivanja kao obilježja studentskog života. Donji dio vizualno proširuje zrcalna obloga kose plohe, dajući na taj način iluziju i doživljaj dimenzija osnovnoga kubičnog volumena. Taj je prostor reprezentativan, neutralan i namijenjen svim onim aktivnostima koje zahtijevaju veće dimenzije. Gornji je dio podijeljen na niz skrovitih sadržaja intimnog mjerila i fiksnog rasporeda, uz primjenu drva kao dominantnog materijala. **Luka Krstulović** je uravnotežio kompoziciju poštujući autoritet izabranoga geometrijskog reda i dosljedno materijalizirajući ideju polaznog kontrasta.

An interpolated diagonal plane divides the cubic volume into two different, yet complementary spaces designed to meet the requirements of any two students since it is designed as a spatial setting for various student activities. The lower part is visually made larger by means of a mirror-clad oblique plane thus making the main cubic volume look spacious. This space is representative, neutral and designed for all the activities that require larger spaces. The upper part is divided into a series of wooden private spatial segments hidden from view. **Luka Krstulović** balanced the composition with respect for the chosen geometrical order and consistently applied the concept of an initial contrast.

Chiaro-scuro Chiaro-Scuro

student
Lea Ovčarić
mentor
Izv.prof.dr.sc. Dina Vulin Ileković,
Ph.D., Associate Professor

1



2



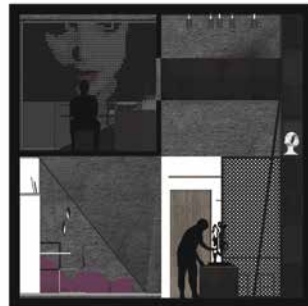
3



4



5



6



7



8



U svoju je studentsku sobu **Lea Ovčarić** smjestila studenta animacije i studenta kiparstva, posvećujući najviše pozornosti njihovim radnim prostorima. Taktilnosti kiparova rada s materijalom odgovara visok i svijetao prostor sjeverne orijentacije, dok rad na animaciji uglavnom zahtijeva taman prostor, pogodan za projekcije. Kontrastni zahtjevi za odgovarajućim radnim prostorima poslužili su kao izvor oblikovnog istraživanja temeljenog na dualitetu svjetla i tame. Pored karakteristika prirodnog i promjenljivog umjetnog svjetla, osnovu kompozicije prostornih odnosa čine jednostavne geometrijske forme proporcija kvadrata odnosno kocke. Iste proporcije te kontrast punog, praznog i translucentnog iskorišteni su kao osnova za projektirani interijerski element visoke police smještene u dvoetažnom dijelu.

The room designed by **Lea Ovčarić** is designed for a student of animation and a student of sculpture with special emphasis on their convenient study spaces. Tactile experience that one derives from working with the material could be best enjoyed in a tall, airy, north-oriented space while animation work requires dark space for projections. Contrastive requirements for appropriate work spaces served as inspiration for this design based on a dualism between light and darkness. In addition to the characteristics of daylight and changeable artificial light, the basic composition is made up of simple geometrical forms of the square, i.e. the cube. The same proportions as well as the contrast between the void, solid, and translucent are used as a basis for the design of a tall shelf placed in a double-height volume.

Dom za misao Home for Thought

student

Filip Romić

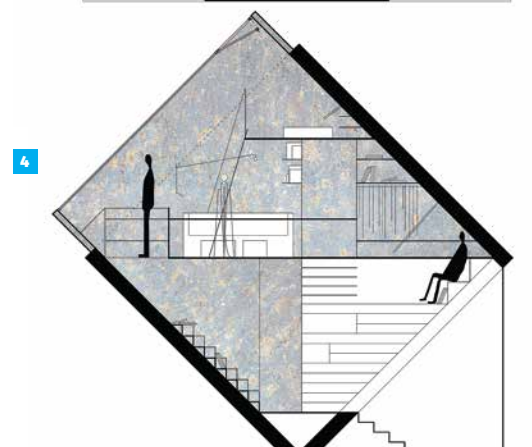
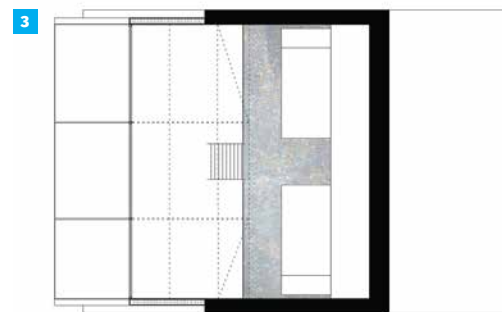
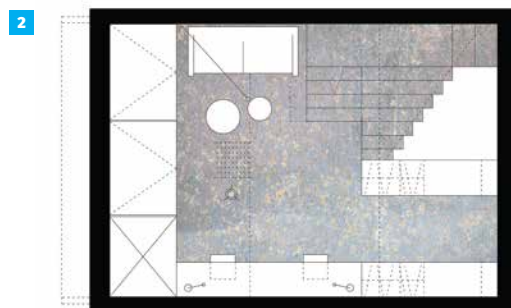
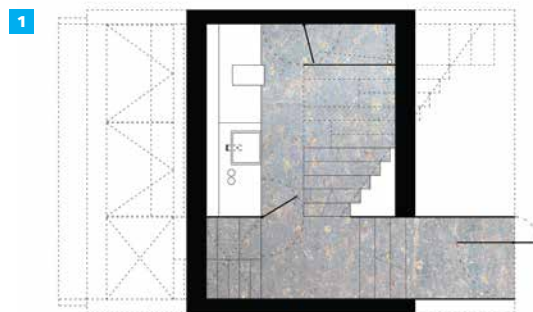
mentori **mentors**

Prof. Veljko Oluić, **Full Professor**

V.pred. Marina Bertina,

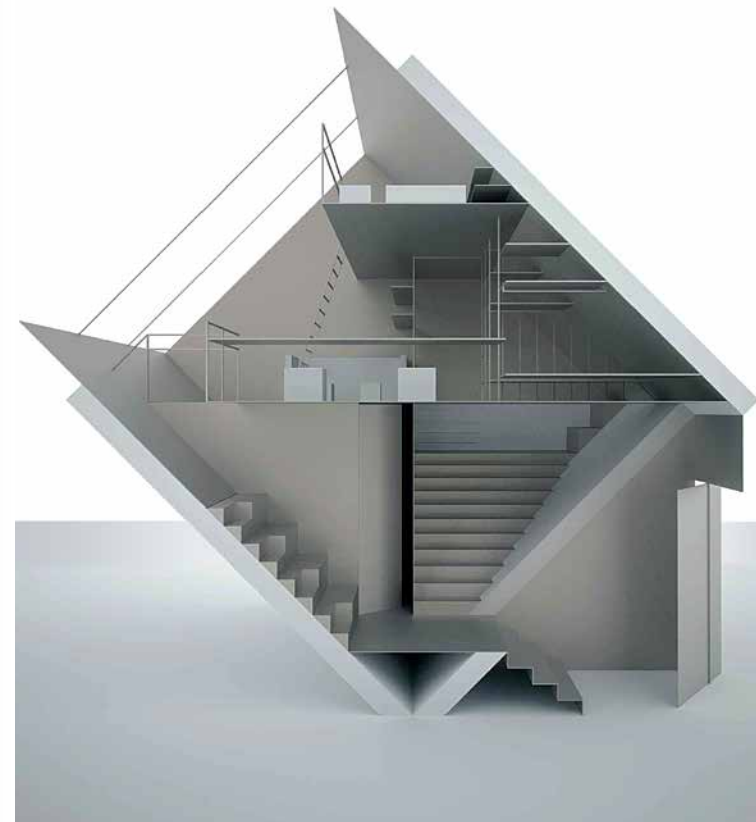
Senior Lecturer

- 1 tlocrt_razina 1 **plan_level 1**
- 2 tlocrt_razina 2 **plan_level 2**
- 3 tlocrt_razina 3 **plan_level 3**
- 4 presjek a **section a**
- 5 interijer **interior view**
- 6 interijer **interior view**
- 7 interijer **interior view**



Prostorno je istraživanje zasnovano na genezi novih prostornih odnosa zahvaljujući rotaciji osnovne, zadatkom zadane kocke. Linearni i plošni elementi dijele prostor koji se razvija u tri razine. Asketizam općeg dojma prati sužena paleta boja, ograničena na izvornost boje upotrijebljenog materijala. Studentska soba, nazvana Dom za misao, pruža minimalizmom pročišćeni ambijent. Izbjegavanjem svih, po njegovu mišljenju – suvišnih elemenata **Filip Romić** nastoji postići tišinu u doslovnom i prenesenom smislu. Ta je tišina potrebna za plodan i kreativan rad dvaju studenata filozofije. Orijentacija slobodne plohe kocke, kojom se postiže da dnevno svjetlo bude gotovo zenitalnog usmjerenja, pridonosi introvertiranosti prostornog rješenja. **Spatial research is based on the generation of new spatial relationships due to the rotation of the given basic form: the cube. Linear and planar elements divide the space organized on three levels. The overall impression of minimalism is completed with a reduced colour palette of the materials. The student room, named Home for thought thus offers a minimalist purified ambience. By eliminating every superfluous element, Filip Romić attempts to assure peace and quiet both virtually and figuratively as a necessary prerequisite for a creative work of two philosophy students. The orientation of a free cubic plane which helps to achieve an almost overhead daylight, contributes to an introverted character of this design.**

5



6



7



Radionica interijera Interior Design Studio

Sveučilište u Zagrebu
Arhitektonski fakultet
University of Zagreb
Faculty of Architecture



Kabinet za interijer
Section of Interior Design

mentori **mentors**

Neda Cilinger **2, 4, 5, 6, 7, 9**
Sanja Filep **3**
Krunoslav Ivanišin **11, 12**
Vesna Mikić/Mirna Javorović Pehar **1**
Veljko Oluić/Marina Bertina **10**
Lovorka Prpić **13, 14**
Dina Vulin Ileković **8, 15**



Juraj Božić



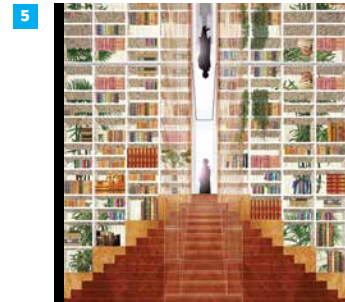
Mario Grgurev



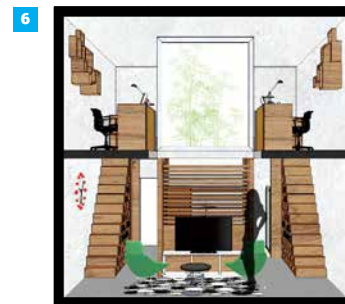
Marko Gusić



Denis Hrvatin



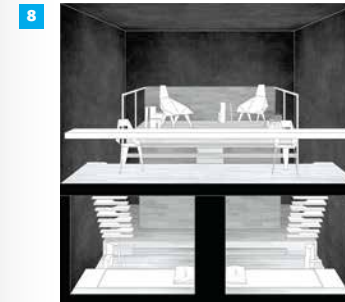
Toni Lončar



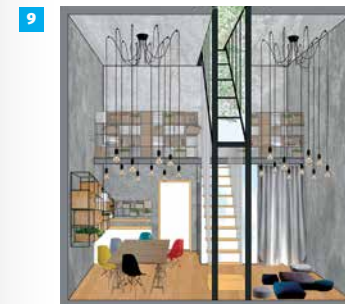
Irena Marković



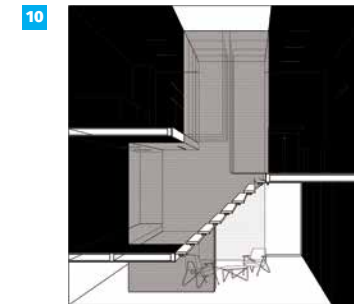
Maja Merlić



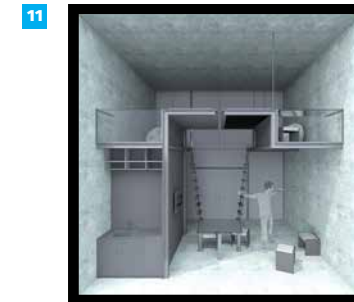
Mislav Mateković



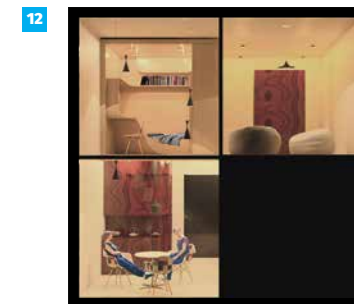
Valentina Nemet



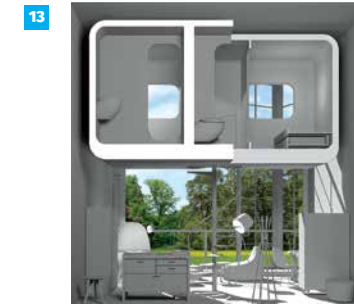
Anselmo Nižić



Matija Sedak



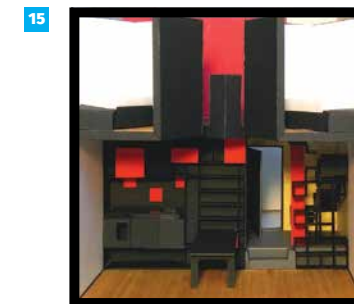
Matija Solomun



Frane Stančić



Iva Štambuk



Nenad Štrbac

Radionica interijera Interior Design Studio

Sveučilište u Zagrebu
Arhitektonski fakultet
University of Zagreb
Faculty of Architecture



Kabinet za interijer
Section of Interior Design

O Kabinetu za interijer danas ...

Uz pohađanje jednosemestralnoga redovnog kolegija Radionica interijera studenti slušaju jednosemestralan redovni kolegij Interijer. Cilj je toga kolegija razvijanje pristupa oblikovanju interijera kao temelju arhitektonske kompozicije i razvijanje percepcije arhitektonskih vrijednosti interijera. Uz aktivno sudjelovanje studenata, polazi se od elemenata forme koji u jednostavnim ili složenim međuosobnostima određuju prostor kao bit arhitekture. Tijekom akademske godine 2015./2016. poseban je naglasak bio na analizi međuosobnosti i arhitekture te pretapanja njihovih granica na primjerima ostvarenja interijera 20. i 21. stoljeća. Tražili su se odgovori na sljedeća pitanja:

Na koji je način umjetnost utjecala na oblikovanje interijera?

Kako ostvariti kvalitetan dijalog umjetnosti i arhitekture?

Treba li u današnje vrijeme njegovati utjecaj kreativnih impulsa koji dolaze iz umjetnosti?

Može li se stvaranje likovno kvalitetnih i atraktivnih prostora smatrati odgovornošću arhitekta poput odgovornosti koja se odnosi na racionalnost i funkcionalnost projekta?

Svoja su razmišljanja studenti mogli primijeniti izrađujući projekt studentske sobe, koja neminovno treba biti racionalna, funkcionalna, ekonomična, ali i prilagodljiva različitim scenarijima korištenja.

Velik broj polaznika trećeg semestra Diplomskog studija upisuje izborni kolegij Arhitektonika svjetla, koji je osmislila i predaje doc. Neda Cilinger. Tim se kolegijem studenti detaljnije upoznaju s ulogom svjetla u arhitekturi te s odgovornošću da uz funkcionalne i oblikovne zahtjeve u svoje projekte uključe svjetlo u međuosobnosti s formom, bojom, teksturama, ozračjem i psihološkim zahtjevima.

Kolegiji Courses

Interijer
Interior Design 1|0|0 ECTS 2

Radionica interijera
Interior Design Studio 0|2|0 ECTS 2

Izborni kolegij Elective Course

Arhitektonika svjetla
Architectonics of Light 1|0|0 ECTS 1

About the Section of Interior Design today ...

The section offers two required courses during one semester: *Interior Design Studio* and *Interior Design* aimed at developing a creative approach to interior design as a basis of architectural composition and a clear perception of the interior and its architectural values. The starting point is the form and its elements in their simple and complex interrelationships which define space as an essence of architecture. In academic year 2015/16 special emphasis was put on an analysis of the interrelationship between art and architecture and a distinction between them which is often blurred as can be seen in some of the most remarkable interiors of the 20th and 21st centuries. The following questions were addressed in this context:

In what way has art influenced the interior design?

How to achieve a high-quality interaction between art and architecture?

Should we nowadays treasure the creative impulses coming from art?

Is the design of high-quality visually attractive spaces the responsibility of an architect in the same way as rationality and functionality in architectural design?

Students were free to express their opinions in the design of a student room which necessarily has to be rational, functional, economical but also adaptable to various uses.

A large number of students enrolled in the third semester of their master degree programs, register for the elective course Architectonics of Light taught by Neda Cilinger, assistant professor. Here the students are introduced to the role of light in architecture and learn how to integrate light design in their projects. Light thus becomes a relevant element in an interplay of form, colour, texture, ambience and psychological requirements.

Izvori

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Italy: The New Domestic Landscape, 1972, MoMA, New York

The Un-Private House, 1999, MoMA, New York

Out There: Architecture Beyond Building, 2008, La Biennale di Venezia, Venezia

A Japanese Constallation, 2016, MOMA, New York

Radionica interijera **Interior Design Studio**

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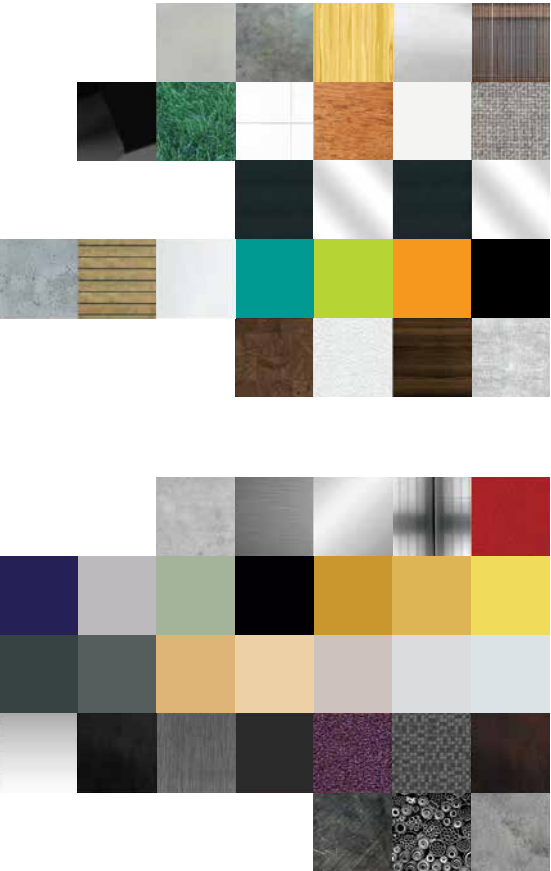
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